

## CELIA ROSSER The Banksias | Three Volumes

**Exhibition Opening:** Thursday 15 March 2018, 6.00 – 7.30pm

Guest Speaker: Contemporary botanical artist John Pastoriza-Piñol

**Exhibition dates:** 16 March – 20 May 2018



On Thursday 16th March 2018 Hamilton Gallery will open *Celia Rosser | The Banksias | Three Volumes*. Comprising 75 original watercolour paintings, the product of twenty-five years of work, *The Banksias* represents the first time a single genus of this magnitude has been pictorially surveyed as a whole. These three volumes have only been displayed together once previously, in 2001 at the National Library of Australia, this is a rare opportunity to view Rosser's oeuvre in its entirety. The exhibition can only be seen at Hamilton Gallery. Hamilton gallery director Sarah Schmidt said "we are very honoured to host this exhibition and especially privileged to have the artist, Celia Rosser OAM attending the opening night, to which we welcome our community". Described by bryologist Dr George Scott as "The greatest botanical artist in the world today, and probably the greatest there has ever been,"

Celia Rosser has the rare gift of combining artistic flair with meticulous scientific observation. The artworks are on loan to Hamilton Gallery from the commissioning body, Monash University. The exhibition runs from 16 March until 20 May, and will be officially opened by contemporary botanical artist John Pastoriza-Piñol. On 20<sup>th</sup> February, 2018 Australia Post released a set of stamps that feature five watercolour paintings of The Banksias. The exhibition also coincides with a stamp release; entry is free.

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**Image caption:**

Celia Rosser, *Banksia speciosa* (*Showy Banksia*) 1977, watercolour and pencil on Aquarelle Arches 640 gsm paper, 76.2 x 55.8 cm, Monash University Collection, Donated by the Botany Department, Monash University 1989

**Dropbox link:**

<https://www.dropbox.com/s/og648ff317r821w/1989.47.tif?dl=0>