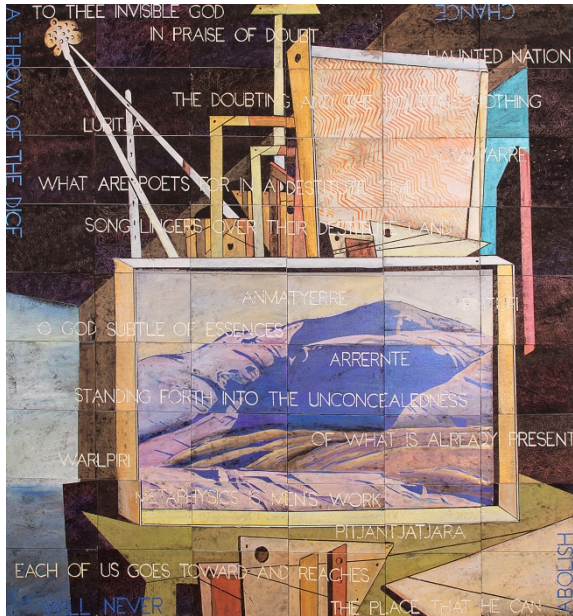


IMANTS TILLERS The Philosophy of Doubt

Exhibition dates: Saturday 21 July – Sunday 12 August 2018



With his signature multiple canvas boards, Imants Tillers' paintings explore themes relating to place and locality.

He employs appropriation and textual references to create thought-provoking paintings, inquiring into the nature of being, existence, and reality.

In *The Philosophy of Doubt* Imants Tillers looks for common ground between aspects of contemporary Western Desert Art and the metaphysical paintings of 20th century Italian master, Giorgio de Chirico. By exploring themes within a modern European aesthetic and ideology together with an interest in Indigenous Australian art, Tillers forms a bridge between two cultures.

Being one of Australia's most internationally successful contemporary artists, Imants Tillers, has exhibited widely since the late 1960s, and has represented Australia at important international exhibitions, such as the Sao Paulo Bienal in 1975, Documenta 7 in 1982, and the 42nd Venice Biennale in 1986, and won the Grand Prize at the Osaka Painting Triennial in Japan in 1993. In 2006 he was the subject of a major retrospective at the National Gallery of Australia in Canberra. He was included in the Australia exhibition at the Royal Academy in London (2013).

Major solo surveys of Tillers' work include *Imants Tillers: works 1978 – 1988* at the Institute of Contemporary Arts, London (1988); *Imants Tillers: 19301*, at the National Art Gallery, Wellington (1989); *Diaspora*, National Art Museum, Riga, Latvia (1993); *Diaspora in Context* at the Pori Art Museum, Pori in Finland (1995); *Towards Infinity: Works by Imants Tillers*, Museum of Contemporary Art (MARCO) in Monterrey, Mexico (1999); *Imants Tillers: one world many visions*, National Gallery of Australia, Canberra (2006); *The Long Poem*, Lawrence Wilson Art Gallery, Perth (2009) and *Dreamings: Aboriginal Australia art meets de Chirico*, Carlo Bilotti Museum, Rome (2014).

'*Philosophy of Doubt*' will be on exhibition at Hamilton Gallery until August 12 and will be celebrated with a discussion between the artist, Imants Tillers and Professor Ian McLean, Hugh Ramsay Chair in Australian Indigenous Studies, The University of Melbourne, Wednesday 1 August 6:00pm - 7:30pm. Exhibition entry is free.

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Image caption:

Imants Tillers, *In Praise of Doubt*, 2017, synthetic polymer paint and gouache on 54 canvasboards No. 99796 – 99849
228.6 x 213.4 cm