

# Cressida Campbell at Hamilton Gallery

Exhibition dates: 11 May - 7 July 2019



Showcasing woodblock paintings and unique woodblock prints by Cressida Campbell from public and private collections, including key works from the Art Gallery of New South Wales. Remarkable works of observation centred on intimate domestic interiors, still life compositions and nature, by one of Australia's most accomplished artists.

Curated by Hamilton Gallery Director, Sarah Schmidt, the exhibition includes a number of seminal works from the artist's career, with loans from public institutions around Australia and the Hamilton Gallery Collection work *Palm fronds with bowls 2017* (as pictured).

Hamilton Gallery Director Sarah Schmidt said "We are thrilled to present this exhibition and especially to have Cressida travel to us to speak on 16May."

**Cressida Campbell** (b.1960) is an Australian artist. She developed an interest in woodblock printing when she studied in 1980 at the Yoshida Hanga Academy in Tokyo. She draws her compositions on

plywood, carves the outlines and paints the image in many layers of watercolour. The finished picture is sprayed with water and a single impression taken. The result is one print and one block. This exhibition will present both woodblocks and prints.

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**Image caption:** Cressida Campbell (b.1960), *Palm fronds with bowls 2017*, Unique woodblock print, 2017.009