



NGV PRIMARY SCHOOL PHILOSOTHON PRIMARY SCHOOL TEACHERS PROFESSIONAL LEARNING

1 JUNE 2017, 9AM - 12.30PM | HAMILTON GALLERY

A model for using Visual Art as stimulus for developing the Victorian Curriculum Critical and Creative thinking and Ethical Capabilities

This professional learning program for Primary School Teachers will:

- Explore the critical and creative thinking strategies developed through the National Gallery of Victoria (NGV) Victorian Primary School Philosothon
- Demonstrate ways of using art to analyse and evaluate ethical issues
- Model a Community of Inquiry
- Present ways of developing a Philosothon at an Art Gallery in your region
- Introduce the 2017 NGV exhibition *Love: Art of Emotion 1400–1800*
- Showcase related art activities

PROGRAM

9am–10.40am

- NGV Victorian Primary School Philosothon
- Critical and creative thinking strategies developed through the NGV Primary School Philosothon
- Using art to analyse and evaluate ethical issues
- Ways of developing a Philosothon at an Art Gallery in your region
- Introduce the 2017 NGV exhibition *Love: Art of Emotion 1400–1800*

10.40am–11am

- Morning tea

11am–12.30pm

- Demonstration of Community of Inquiry
- Art activity demonstration
- Q&A and information sharing

(above)

MASTER OF THE STORIES OF HELEN
Antonio VIVARINI (studio of)
The Garden of Love (c. 1465-1470) (recto) (detail)
 oil, tempera and gold on spruce panel
 152.5 x 239.0 cm
 National Gallery of Victoria, Melbourne
 Felton Bequest, 1948
 1827-4