

Hamilton Gallery Hosts Most Playful Exhibition To Date



'PLAY' title by Michael Pham. Exhibition Photography by We Met In June.

The largest and most ambitious exhibition by Melbourne based artist and designer, Beci Orpin is now showing at Hamilton Gallery, until Sunday 28 August.

PLAY EVERYDAY / EVERY DAY PLAY is a colourful, fun and interactive exhibition created specially for Hamilton Gallery with their youngest visitors in mind.

The exhibition is an ode to those things which we play with that are not manufactured toys – a chair, pots and pans, a sheet on the clothes line, for example. These simple everyday items often bring the best sense of fun and enjoyment, says artist Beci Orpin.

“I had a fantastic experience with Hamilton Gallery last year hosting a series of kids’ and adults’ workshops, when they asked me to return and take over their largest gallery spaces I was beyond excited.”

“I tried to create something that pushed me creatively, and really turned everyday objects into an immersive art exhibition. It’s art as play,” said Beci.

Throughout the first floor of the gallery visitors can bang pots, pop bubble wrap and cuddle a giant bear, or climb a giant chair fort, discover spinning sculptures and sticky magnets.

Visitors of all ages are encouraged to let their imaginations run wild, providing opportunities for chalk board drawing, shadow puppetry and tactile shape play too.

On Saturday 2 July, the gallery held a free opening event for kids, families and lovers of all things play. Over 100 visitors let themselves loose in the exhibition and enjoyed children’s party-themed catering by Hamilton business, Café Gray.

Workshops were run making colourful paper vases and split-pin puppets alongside hands-on activities throughout the exhibition, from chalkboard drawing and shadow puppetry to dandelion papercraft.

A suite of additional children’s workshops also developed by Beci ran from Monday 4th to Wednesday 6th July. Children aged 3-14 were invited to make pet rocks, unique leaf creatures and fruity 3D paper magnets in the school holiday morning sessions.

Artistic Director, Joshua White said, “It’s great to have an exhibition that directly caters to children and families. Beci’s creative approach and the way she brings her designs to life makes this exhibition irresistibly playful for people of all ages.”

The exhibition opening was filmed by RMIT film students for a Channel 31 program, ‘Creativity Vs Process’ airing later this year.

The exhibition is free to attend and open daily, with lift access to the accessible venue spaces throughout the gallery.

For more information on *PLAY EVERYDAY / EVERY DAY PLAY* and upcoming events, see www.hamiltongallery.org, the Hamilton Gallery [Facebook page](#), or [join the mailing list](#).

IMAGE LIBRARY: Please [CLICK HERE](#) for high-resolution install and exhibition opening photography alongside graphics created for the exhibition.

<Ends>

MEDIA ENQUIRIES:

Stacey Barnes | Marketing and Communications Officer
marketing@hamiltongallery.org | 0429 499 373

HAMILTON GALLERY

Free entry | Open 7 days | Mon-Fri 10am-5pm, Sat & Sun 10am-2pm