



*Aunty Claudette Lovett speaking to a group at Hamilton Gallery. Image credit: We Met In June Photography.*

### **Aunty Claudette Lovett Leads Community Yarn At Hamilton Gallery**

On Saturday 20 January at 11am, Gunditjmara Elder, Aunty Claudette Lovett will lead a unique event at Hamilton Gallery that brings the community an opportunity for a cultural journey.

*'HG Yarn: Gunditjmara and the Baroque'* will see the respected community leader yarn for an hour in the exhibition spaces that hold Hamilton Gallery's current exhibition; *Emerging From Darkness: Faith, Emotion & The Body In The Baroque*.

Yarning is a practice that has been passed down through generations among Aboriginal communities to share knowledge, stories, and experiences. Yarns serve as a means of educating, connecting individuals, and preserving important knowledge and cultural practices.

The event welcomes open discussion about the themes presented in the exhibition, serving as a cultural bridge that invites attendees to engage with and learn from the wisdom of Gunditjmara people.

Aunty Claudette Lovett expressed her anticipation of the opportunity to share her unique perspectives with attendees.

"Art for me is three dimensional; it's about the mind, the heart, and our emotions. It is not one person's wisdom or knowledge, but a journey shared by all, and the understanding of what the artist is conveying through his or her work," said Ms Lovett.

"Whilst there's a strong presence of female artists in the exhibition, this does not take away from the

significance of the male artists. All have their unique perspectives and interpretations. I'm looking forward to sharing my interpretation of the exhibition through my lens, and my experiences as a Gunditjmarra woman," concluded Ms Lovett.

This is the first time Hamilton Gallery has hosted such an event.

Hamilton Gallery's Education and Engagement Officer, Amelia Jones said, "Empowering First Nations locals to lead programming at the gallery is fundamental. We want First Nations perspectives in everything we do. In this yarn, conversation will drift openly from place to place as Aunty Claudette's deep connection to the land and its history illuminates understanding of the exhibition."

Tickets are \$20 per person or free for under 18's and First Nations visitors, inclusive of exhibition entry.

To see more of what's on, from free kids' activities to live music, visit the Hamilton Gallery website.

--- Ends ---

- *Yarn - Gunditjmarra & The Baroque*
- Sat 20th Jan 2024, 11:00 am - 12:00 pm
- Hamilton Gallery, 107 Brown St, Hamilton VIC 3300, Australia
- Tickets via [hamiltongallery.org: https://events.humanitix.com/yarn-gunditjmarra-and-the-baroque](https://events.humanitix.com/yarn-gunditjmarra-and-the-baroque)

#### **MEDIA CONTACT:**

Stacey Barnes | Marketing Coordinator – [marketing@hamiltongallery.org](mailto:marketing@hamiltongallery.org) | 0429 499 373

#### **ABOUT HAMILTON GALLERY:**

Hamilton Gallery is a public art gallery located in the city of Hamilton in South West Victoria. It was opened in 1961, following a generous act of local philanthropy, with a donation of 781 works of art. This gift provided the foundation and inspiration of today's collection, now numbering over 9,000 objects with unique strengths in Decorative Arts, European, Australian, Chinese and Japanese Art. Visitors can discover touring exhibitions, curated highlights from the permanent collection and engaging public programs and events alongside a unique Design Store.

For more information see [hamiltongallery.org](http://hamiltongallery.org), @hamiltongalleryvic on social media or [join the mailing list](#).

**HG HAMILTON  
GALLERY**

HAMILTONGALLERY.ORG

(03) 5573 0460

INFO@HAMILTONGALLERY.ORG

107 BROWN STREET HAMILTON VIC 3300

